



MEDIA RELEASE

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Netlabel Day 2022: New Look, New Sheriff, New Material

Seattle, WA – After eight years, Netlabel Day’s founder Manuel Silva of M.I.S.T Records has handed over the reins for the international festival of sharing free music to a new driver. Omar Willey, of the long-running online journal of arts and culture *The Seattle Star*, takes over for this year’s celebration on July 14, 2022 with new optimism and new ideas. And he wants YOU!

“The changes I’ll make will be minimal,” says Willey, quoting the famous *Putney Swope*. “The important thing right now is to restore faith and promote community.”

This year Netlabel Day 2022 is looking for diverse material from all over the globe, especially Africa and Asia, and in different musical styles. “We’re known for promoting a kind of crust punk, DIY approach to music, says Willey. “That’s given us a lot of electro-garage-techno-vapor-chip-pop. But we want musicians everywhere to be welcome. We’re especially keen to have more traditional “art” music, classical, jazz, worldbeat, folk, etc, but we’d love experimental improv and plunderphonics too.”

Musicians can submit tracks or albums to Netlabel Day this year—even if they aren’t on a netlabel. “We’re open to everyone,” Willey says. “As long as they put a Creative Commons or free/libre license on their music, we’d love to help share their work with the world.

“Just put your work up on your platform or cloud or website of choice. Send us a link at contact.netlabelday@gmail.com and tell us it’s for Netlabel Day, and we’ll do the rest.”

For more information, contact Omar Willey at either contact.netlabelday@gmail.com or omar@seattlestar.net.